



Dixon CORNERSTONE

Maple / Arce

Ideal for rock, pop and jazz genres.

Ideal para géneros Rock, Pop y Jazz.

Kick 22" x 18"

Tom 10" x 8"

Tom 12" x 9"

Floor tom 14" x 14"

Floor tom 16" x 16"

Snares and Cymbals

NOT included:

Optional

Mapex Black Panther

14" x 5,5"

Hardware:

Snare stand

Hi-hat stand

Single or Twin pedal

5 cymbal boom stand

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Roland Jazz Chorus JC-120

Combo Solid-State (Transistores)

120 W (2 x 60 W RMS, Estéreo)

Channel 1: Normal, Channel 2: Effect

FX: Chorus/Vibrato, Reverb, Distortion

100% stock unit, unmodified, unparalleled spatial chorus effect guaranteed.

Unidad original, sin modificaciones, efecto chorus espacial inigualable garantizado.

Roland

www.multiversoalgarrobo.cl



Eden WT500 The Highwayman

Hybrid bass amplifier: Twin triode tube preamplifier, Solid-State power stage.

Amplificador híbrido: preamplificador de tubo, etapa de potencia de estado sólido.

Semi parametric EQ:
Bass, Low-Mid, High-Mid, High, Treble.



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Vox AC30C2 (MODIFIED) WET TOP BOOST

Tube Combo (Amplificador valvular)
30 W RMS

Channel 1: Normal, Channel 2: Top Boost
FX: Tremolo, Reverb.

EXCLUSIVE MODIFICATION: 3-Position selector WET effect Intensity/Character (Voice) control.

MODIFICACIÓN EXCLUSIVA: Selector de 3 posiciones para control de intensidad / carácter (voz) del efecto WET.

AMPLIFICATION LTD.®

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