ALEJANDRO SILVA POWER CUARTETO

Set duration: 90 minutes / 15 minutes *Changeover*

MUSICIANS

Alejandro Silva	Lead guitar
Gonzalo Muga	Drums (Europe & Asia Tours)
Cristóbal Arriagada	Lead Guitar
Marcelo Romanini	Bass
Ignacio Masías	Drums (America Tours)

Please note that the touring crew includes one (1) mandatory, non-performing FOH Sound Engineer who must be accommodated as tour staff.

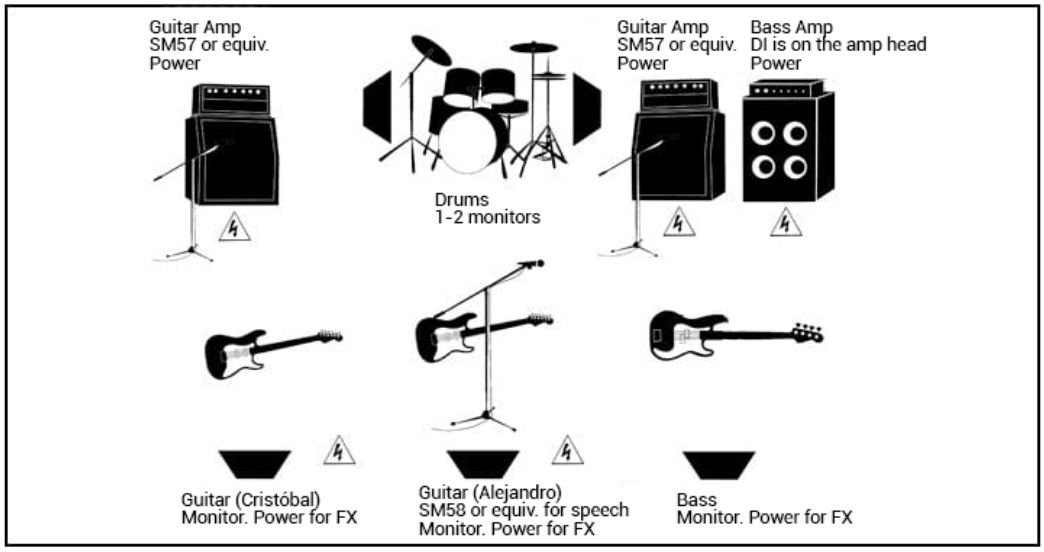
MINIMUM GUARANTEE POLICY

ASPC maintains a strict "no pay-to-play" policy. The band requires a confirmed **Minimum Guarantee (MG)** that covers the base musician cache and flight contributions, as stipulated in the performance contract.

SOUND CHECK

The band must have a minimum of 45 minutes for a soundcheck without an audience, not including setup and backline miking time. This is essential for a good performance. The sound system and backline must be set up and checked (aligned) before the band's soundcheck, with no phase issues. The agreed-upon time for the soundcheck must take into account the setup time for the sound system, lights, etc. Please consider REALISTIC times and schedules.

STAGE PLOT



CHANNEL LIST

The following microphone list details our **preferred equipment**. All listed items are requests, and **substitutions of comparable professional quality and standard are acceptable**, provided they are communicated to the Tour/Production Manager at least 7 days prior to the event.

CH	SOURCE	MIC / DI	INSERTS
01	Kick in	Shure B91 – Sennheiser e901	Gate/comp
02	Kick out	Shure B52 – Sennheiser e602	Gate/comp
03	Snare top	Shure SM57 – Shure B56	Gate/comp
04	Snare Down	Shure SM57 – Sennheiser e604	
05	Hi hats	Shure SM81	
06	Tom 1	Shure SM98 – Sennheiser e604	Gate
07	Tom 2	Shure SM98 – Sennheiser e604	Gate
08	Tom 3	Shure SM98 – Sennheiser e604	Gate
09	Floor Tom 4	Shure SM98 – Sennheiser e604	Gate
10	OH L	Shure SM81	
11	OH R	Shure SM81	
12	Bass DI	DI	Comp
13	Bass Cab	Shure B52 – S112 – SM57	Comp
14	GTR Alejandro	Shure SM57 – Sennheiser e609	
15	GTR Cristóbal	Shure SM57 – Sennheiser e609	
16	Vox (speech)	Shure SM58 Wireless	
17	Sec L	DI	
18	Sec R	DI	

- If a dedicated monitor console is unavailable, a minimum of 4 distinct monitor mixes (pre-fader) are required, each with dedicated EQ.

All technical inquiries must be directed to **management@multiversoalgarrobo.cl**

BACKLINE

PROMOTER/VENUE LOCAL BACKLINE REQUIRE

- 01 Professional drum set – Tama, Pearl, Mapex or similar
    - Kick 22''
    - Snare 14x5,5"
    - Toms 10" 12'' 13"
    - Floor Tom 16''
    - Double bass drum pedal – Iron Cobra, DW 9000, Pearl Eliminator or similar
    - Drum Throne
    - Cage or stands w/boom for 5 cymbals and atril Hi-Hat
    - Cymbals require: Professional series cymbals (Istambul Traditional Series, Zildjian A Custom, Sabian AAX, Meinl Byzance, or similar). Must include: Hi-Hat 14", Crash 16", Crash 18", Ride 20", China 18", one (1) additional effect cymbal (e.g., Thin Crash or second China)
- 02 Hi-gain valve amplifiers (Soldano SLO-100, EVH 5150, Mesa Boogie Dual Rectifier or similar).
    - 02 Guitar cabinet 4x12
- 01 Bass Amplifier (Darkglass Microtubes 900v2, Mesa Subway D-800/D-800+, Gallien-Krueger Fusion 800 or similar)
    - 01 Bass cabinet 4x10

ASPC's unique sound relies on custom-built, point-to-point soldered high-gain amplifier heads (**PoS#5** and **PoS#6**), built by Alejandro Silva itself from scratch. **DEFAULT ARRANGEMENT:** The default assumption is that the promoter will provide local rental substitutions (Mesa Boogie, EVH 5150, Soldano SLO-100, etc).

PREMIUM BACKLINE OPTION (PoS#5/PoS#6): If the promoter requires the original custom heads for the show (for sound/authenticity), this will incur a **Premium Backline Fee** to cover all associated costs: **Excess Airline Baggage, Specialized Insurance, and ATA Carnet/Customs Processing.** This Premium Fee must be negotiated and secured ***in advance*** of the contract signing.

HOSPITALITY

DRESSING ROOM or similar room for a minimum of 5 people (according to the final staff list), with a key and/or fixed point security at the door; ideally with mirrors, tables, chairs or armchairs, and access to a bathroom.

CATERING mutual agreement, you must consider 2 meals (sandwich or similar) and 2 drinks (still water, juice and/or beverage) per member. Please send catering options to the Tour Manager 7 days prior to the event.

LIQUID ON STAGE 4 bottles of at least 500cc of still water available.

PRODUCTION NOTES

TRANSPORTATION & LOCAL LOGISTICS

Ground Transportation: Promoter must provide all necessary local ground transportation for the five (5) touring party members (4 Musicians + 1 FOH Engineer) and all carry-on luggage/equipment (Guitars, Bass, FXs).

Vehicle Requirement: Given the number of people and equipment, a vehicle capable of comfortably seating **five (5) people** plus space for **five (5) flight cases/large carry-ons** (e.g., a minivan, large SUV, or similar) is required for all transfers (Airport ➔ Hotel ➔ Venue ➔ Airport).

Local Runner/Driver: A designated, English/Spanish-speaking local contact or driver must be assigned to the band for all transportation needs throughout the engagement.

AUDIOVISUAL & PHOTOGRAPHIC POLICY

Promoter/Organizer Recording Rights: The Organizer/Promoter is authorized to capture still photography and limited audiovisual recordings (up to 2 minutes per song/set) of the performance **solely for archival, promotional, and informational purposes** related to the specific event.

- **Deliverables:** The Organizer/Promoter is kindly requested to provide the Band's Tour Manager with a copy of all resulting high-resolution photographs and video footage within thirty (30) days following the event, for the Band's promotional use.

Band Recording Rights: The Band (or its designated official photographer/videographer) is fully authorized to capture still photography and audiovisual recordings (including full-length performance recording) before, during, and after the performance.

- **Usage:** These recordings may be used by the Band for any purpose deemed appropriate, including but not limited to, promotional content, commercial releases, social media, and documentation.
- **Access:** The Band's designated visual crew requires **unrestricted access** to the pit (if applicable) and stage areas for the duration of the event.